

# EncycloMedia Man

by Mike Overly

## Major Pentatonic Cross Correlations

The major pentatonic scale, 1 2 3 5 6, is most often thought of as a simple scale that is used with country, folk and bluegrass music in a major key.

C major chord

1 2 3 5 6

However, when octaves and enharmonics are considered, this scale yields many tonal possibilities when cross correlated with more complex harmonies.

D 11 or D min 11

b7 1 9 11 5

F maj 13

5 13 7 9 3

G<sup>b</sup>7 Altered

b5 #5 b7 b9 #9

G 13 sus

4 5 13 1 9

A min 11

b3 11 5 b7 1

B<sup>b</sup> maj 13 (#11)

9 3 #11 13 7

In the next lesson, **Minor Pentatonic Cross Correlations** will be presented.

'til next time, play and have fun... I'll be listening ~