

# BASS TIPS

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## TONAL COLORS(THE MAJOR SOUND) - PART I

Every musical note has a unique sound and when they join under a specific order, either to create chords, scales and modes, they create a specific effect. The distance between two notes is known as the interval.

\* "Sounds are colors."

The C Major scale:

C	D	E	F	G	A	B
1	2	3	4	5	6	7

**1 - Strongest tone (The Root).**

**2(9) - Jazzy, not as strong as previous tones.**

**3 - Strong Major sound.**

**4(11) - Sus4 sound, resolves to 3.**

**5 - Very strong (Power chords are Root-Fifth).**

**6(13) - Not as strong as previous tones.**

**7 - Major 7 sound, tends to resolve upward to 1.**