

# BASS TIPS

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## MINOR INTERVALS

The minor intervals are characterized by giving us that quality of sadness and melancholy in the music. When combined with perfect intervals, minor chords and minor scales are created. The minor intervals consist of seconds, thirds, sixths and sevenths.

### Minor Intervals

### Brief Description

**Minor 2nd** – 1 half-step

Tension tone, resolves down to 1.

**Minor 3rd** – 3 half-steps

Brings out minor sound. Also, acts as a blue note against Dominant 7 harmony. The b3 wants to resolve to the 3.

**Minor 6th** – 8 half-steps

Weak tone. Resolves down to 5 or up to b7.

**Minor 7th** – 10 half-steps

Brings out the blues sound (Dominant sound).

Examples:

Fig. 1 - Minor 2nd – C to Db

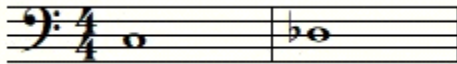


Fig. 2 - Minor 3rd – C to Eb

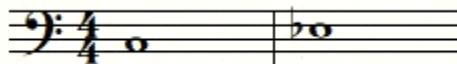


Fig. 3 - Minor 6th – C to Ab



Fig. 4 - Minor 7th – C to Bb

