

BASS TIPS

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BROKEN THIRDS

Broken thirds are a very good way to practice your scales and modes. It is an excellent choice for warming up and for improving your technical proficiency. It consists of playing intervals of thirds.

FOR EXAMPLE:

If you are playing a C Major Scale in broken thirds, it will look like this:
(C–E, D–F, E–G, F–A, etc.).

Fig. 1 - The ascending pattern of broken thirds on the A Major Scale:



Fig. 2 - The descending pattern of broken thirds on the A Major Scale:



- *You can also practice them at two octaves.*
- *You can apply this way of playing to other scales like the harmonic minor, melodic minor, etc.*
- *Practice this pattern with different rhythmic figures such as triplets and sixteenth notes.*