

BASS TIPS

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DIMINISHED INTERVALS

Welcome to the darkest and most dissonant intervals. These intervals are called diminished because when they are played together, they sound dissonant (unresolved).

Major Intervals

Diminished 5th –
resolve to 5 or down to 4 for Blues
sound.

Diminished 7th –

Brief Description

Blue note, sinister sound, wants to

Not as strong as previous tones.

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Examples:

Fig. 1 - The Diminished 5th – C to Gb

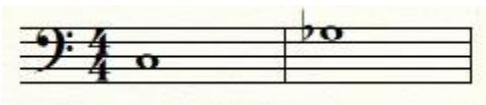


Fig. 2 - The Diminished 7th – C to Bbb(same note as A)

