

# BASS TIPS

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## Practice All

What I'm talking about is to play a chord and then play a phrase, a melody, a riff, a motive, a lick, etc., using the chord tones, the scales and the modes. Of course, you can add the chromaticism and all the techniques that you want to use. The possibilities are endless.

\* Important! If you want to do a groove or a solo, you must know and understand the fundamentals of harmony.

Fig. 1 - The C minor pentatonic scale over a C minor 7th chord.

The image displays musical notation for a bass line and a guitar fretboard. The top staff is in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). It shows a C minor 7th chord (C5, Eb5, Gb5, Bb5) and a descending C minor pentatonic scale: C5 (fret 12), Bb5 (fret 10), Gb5 (fret 13), F5 (fret 10), Eb5 (fret 13), and D5 (fret 10). The bottom staff shows a guitar fretboard with strings labeled E, A, and B. The fret numbers 12, 10, 13, 10, 13, 10 are indicated for the scale. A wavy line indicates a vibrato effect on the final note.

Fig. 2 - The C dorian mode over a C minor 7th chord.

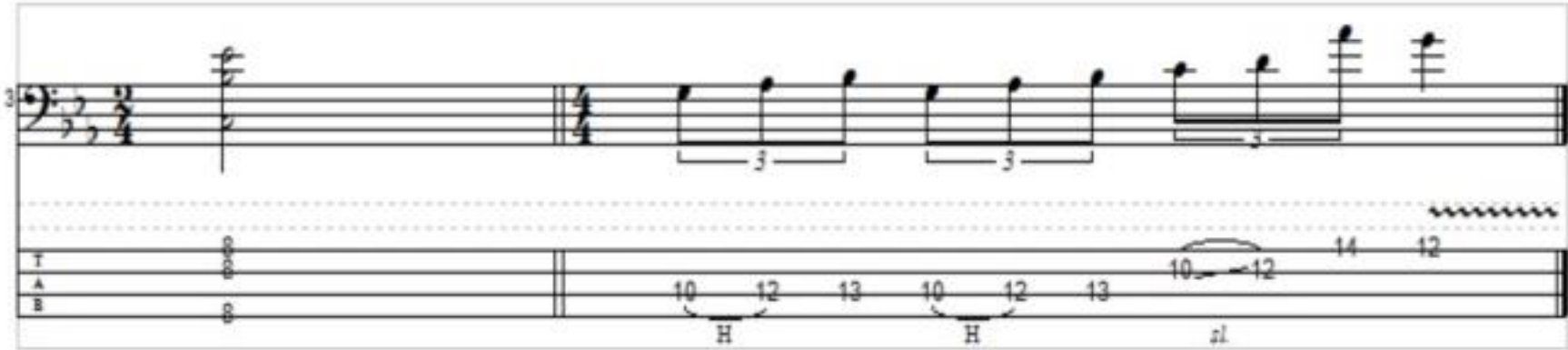


Fig. 3 - An example mixing the C natural minor scale(beat 1), the C blues scale(beat 2), and the C minor pentatonic scale (beat 3) over a C minor 7th chord.

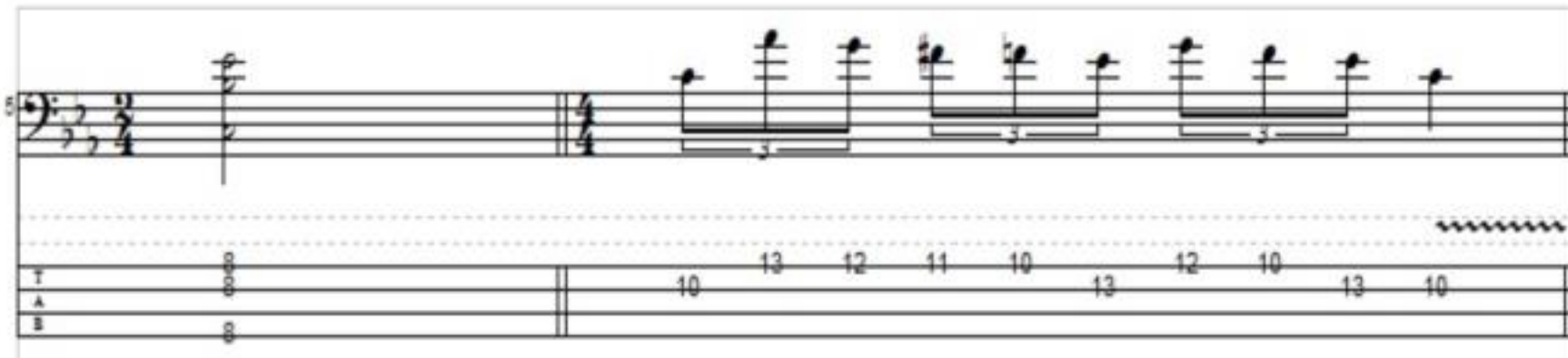


Fig. 4 - An example using the chord tones and the chromaticism over a C minor 7th chord.

