

BASS TIPS

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SEVENTH CHORDS - PART II

Here they are, the last seventh chords to complete the seven types that are commonly used in Western music.

- 1. Augmented major seventh (major seventh sharp five) contains a root, major third, augmented fifth and the major seventh.
(R-3-#5-7)**
- 2. Minor major seventh contains a root, minor third, perfect fifth and the major seventh.
(R-b3-5-7)**
- 3. Minor seventh flat five (half-diminished seventh) contains a root, minor third, diminished fifth and the minor seventh.
(R-b3-b5-b7)**
- 4. Diminished seventh contains a root, minor third, diminished fifth and the diminished seventh.
(R-b3-b5-bb7)**

Fig. 1 - The augmented major seventh, minor major seventh, minor seventh flat five and the diminished seventh chord.

The figure displays four seventh chords in bass clef notation and guitar TAB. The chords are: Augmented Major Seventh, Minor Major Seventh, Minor Seventh Flat Five, and Diminished Seventh. The TAB staff shows the fret numbers for the strings (T, A, B) and the corresponding chord symbols.

Chord	Notes	TAB Fret Numbers	Chord Symbol
Augmented Major Seventh	R, 3, #5, 7	3 2 1 4	R 3 #5 7
Minor Major Seventh	R, b3, 5, 7	3 6 5 4	R b3 5 7
Minor Seventh Flat Five	R, b3, b5, b7	3 6 4 3	R b3 b5 b7
Diminished Seventh	R, b3, b5, bb7	3 6 4 7	R b3 b5 bb7