

# Bass Tips

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## REINFORCING YOUR KNOWLEDGE OF THE FRETBOARD

I have a very good exercise that I've learned from the amazing guitar shredder, Joe Satriani. The great thing about this exercise is that you can apply it to your bass too. The exercise is very easy, just name at random any note and then play it through the entire neck (fretboard) on each string.

Here's some examples:

Ex. 1 - Play the C note through all the neck.



You can apply this to sharp and flat notes too:

Ex. 2 - Play the F# note through all the neck



Ex. 3 - Play the Eb note through all the neck.

