

# BASS TIPS

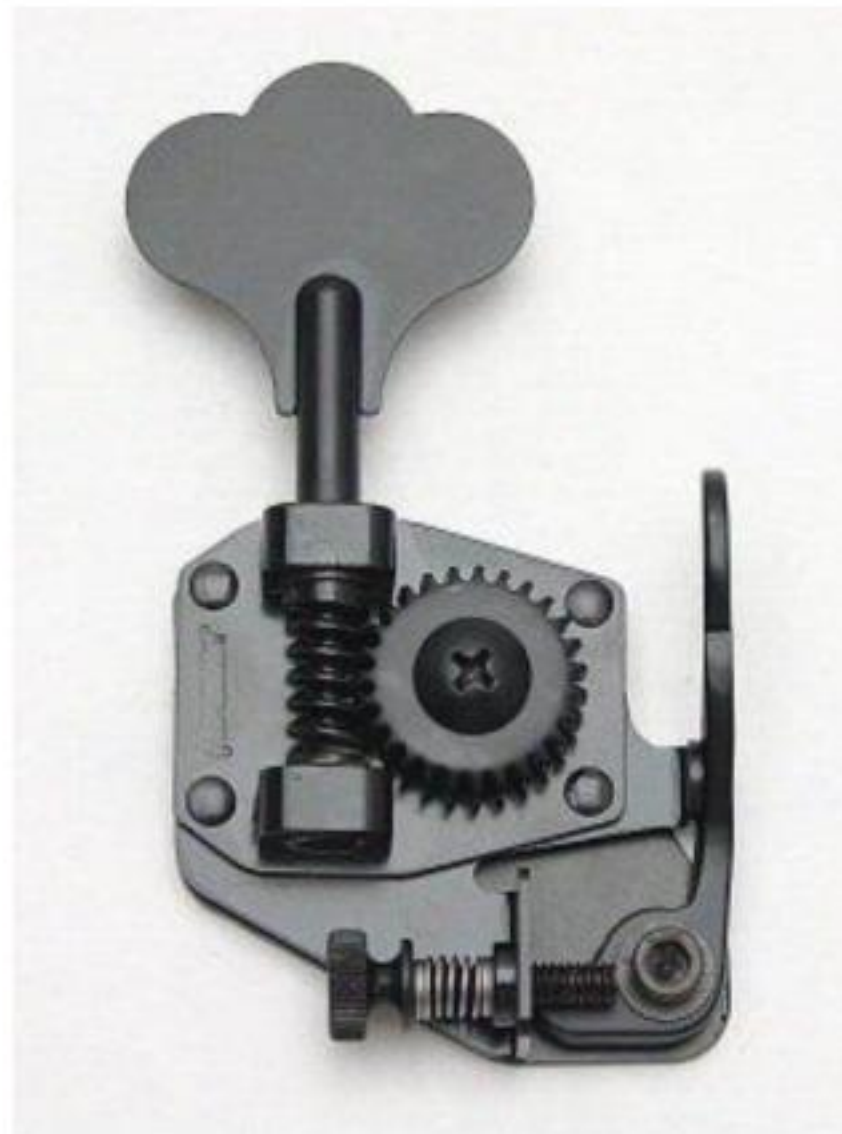
BROUGHT TO YOU BY [BASSBOOKS.COM](http://BASSBOOKS.COM)  
& [JAIMEDAVIDVAZQUEZ.COM](http://JAIMEDAVIDVAZQUEZ.COM)

## The Drop D Tuning

Drop D is an alternate tuning, frequently used in heavy metal, hard rock and its various subgenres. It was very famous during the grunge era. The idea was to get a more heavier and darker sound to your basslines and of course, it was much easier for playing riffs, etc. The tuning has also been used in many other styles of music, including blues, folk, country, and classical.

To get The Drop D Tuning, all you have to do is low the E string to D or you can use the Hipshot Detuner too.

*\* A Hipshot detuner is a lever that attaches to a tuning key on your bass. When you flip the lever, it drops the string to a preset pitch.*



**Standard Tuning:**

1 = G

2 = D

3 = A

4 = E



**Drop D Tuning:**

1 = G

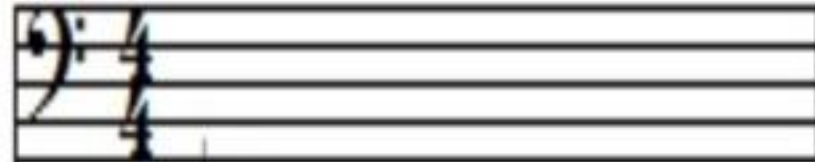
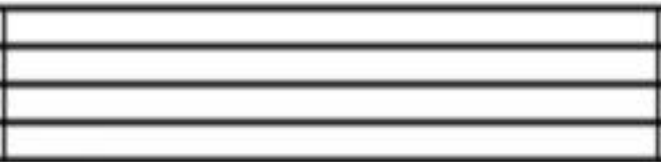
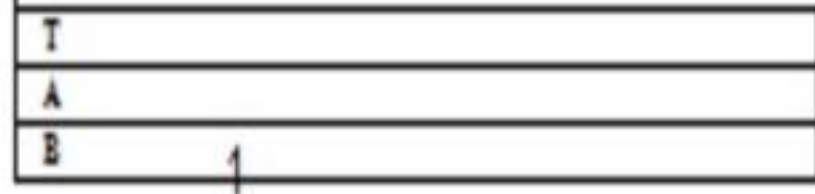
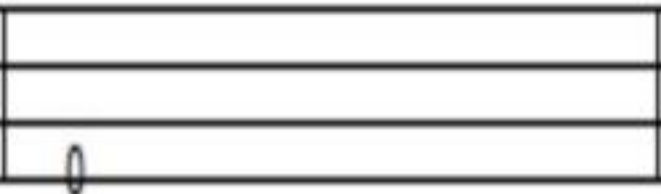
2 = D

3 = A

4 = D



What happens with this alternate tuning is that two more low-range notes (Eb and D) are added and a "heavier" and deeper sound is enabled.

Eb	D
	
Eb	D
	

The fact is that these two notes make a big difference in the way you are playing. Some bass players prefer the D-G-C-F tuning instead of the D-A-D-G, to preserve the fourth standard tuning interval. The idea is to play all the forms, scales and songs in the same way. But, I prefer to think of the notes and intervals instead of shapes and patterns. Remember! Notes are colors.