

# BASS TIPS

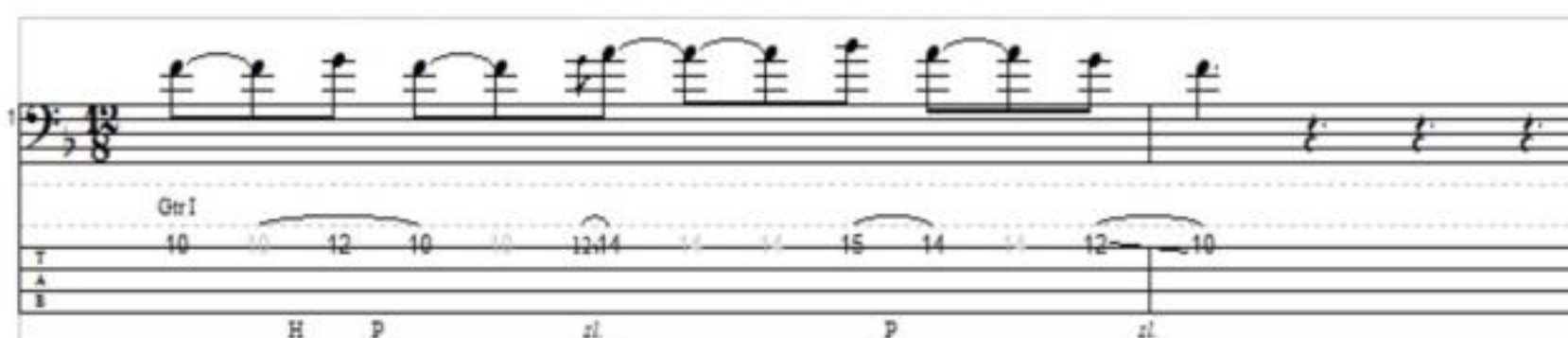
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## Moving Around The Neck

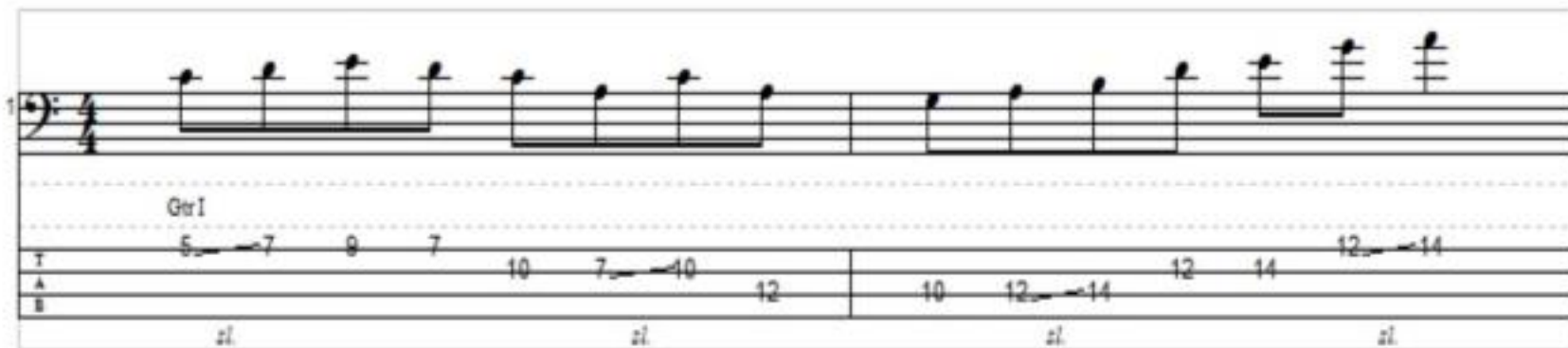
Do you want to play out of the box? Issues with the fretboard? Problems with your fingering? Don't worry! You can work it out by using the slide techniques.

"You can't always limit your hands to playing locked into one spot on the neck." - Billy Sheehan.

The legato slide is a technique where the player sounds one note, and then moves (slides) their finger up or down the fretboard to another fret.



In a shift slide, a note is fretted, then struck, and then the fretting finger slides up or down to a different fret, and the string is struck again.



In the end, you can mix both techniques.

**\* The legato slide brings a smooth sound to your playing.**

