

I Saw Her Standing There

bass as played by Paul McCartney

The Beatles

from the 1963 album "Please Please Me"

Written by John Lennon & Paul McCartney

Transcribed by Eric Beaulé

Standard tuning

♩ = 161

E-Bass

Paul's count-in **Intro**

1 *mf* 2 3 4 *f*

6

Verse 1

10

Chorus

14

18

The image shows a bass line transcription for 'I Saw Her Standing There' by The Beatles. It is written in standard tuning (E1-A1-D1-G1-B1-E2) and 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as ♩ = 161. The piece is divided into sections: Paul's count-in (measures 1-4), Intro (measures 5-8), Verse 1 (measures 9-13), Chorus (measures 14-17), and a continuation of the Verse 1 (measures 18-21). The notation includes a bass staff with notes and rests, and a tablature staff with fret numbers. Dynamics like *mf* and *f* are indicated. The count-in consists of four measures of rests, marked with 'x' in the tablature. The Intro features a rhythmic pattern of eighth notes. Verse 1 and the continuation of Verse 1 consist of eighth-note patterns. The Chorus features a simple eighth-note bass line.

I Saw Her Standing There by The Beatles - page 2

Verse 2

22

TAB 7-7 6 7 9 7 7-6 | 7-7 6 7 9 7-6 | 5-5 4 5 7 5 4 | 7-7 6 7 9 7-6

26

TAB 7-7 6 7 9 7 7-6 | 7-7 6 7 9 7-6 | 7-7 6 7 9 7-6 | 7-7 6 7 9 7-6

Chorus

30

TAB 7 7 7 7 | 6 6 6 6 | 7 7 7 7 | 10 10 10 10

34

TAB 7 6 7 9 9 7 6 | 7 7 6 7 9 7 6 | 7 7 6 (7) 9 7 6 | 7 5 4 7

Bridge

38

TAB 5 5 4 5 7 5 4 | % | % | % | % | %

44

TAB 7 7 6 7 9 7 6 | % | 5 5 4 5 7 5 4 | %

I Saw Her Standing There by The Beatles - page 3

Verse 3

48

T
A
B

7-7-6-7-9-6-7-6 | 7-7-6-7-9-7-6 | 5-5-4-5-7-5-4 | 7-7-6-7-9-7-6

52

T
A
B

7-7-6-7-9-7-6 | 7-7-6-7-9-7-6 | 7-7-6-7-9-7-6 | 7-7-6-7-9-7-6

Chorus

56

T
A
B

7-7-6-9 | 7-7-6-9 | 7-7-7-7 | 10-10-10-10

60

T
A
B

7-7-6-7-9-9-7-6 | 7-7-6-7-9-7-6 | 7-7-6-7-9-9-7-6 | 9-9-9-9-X-9-9-9

Gtr Solo

64

T
A
B

7-6-7-9-7-6 | 7-7-6-7-9-7-6 | 7-7-6-7-9-7-6 | 7-7-6-7-9-7-6

68

T
A
B

7-7-6-7-9-7-6 | 7-7-6-7-9-7-6-4 | 7-7-6-7-9-7-6 | 7-7-7-7-7

I Saw Her Standing There by The Beatles - page 4

72

TAB 7-7-7-7-7-7-7-7 7-7-7-7 6-6-9 7-7-7-7-7-7-6 7-6-7-(7)-6-7-9

76

TAB 7 6-9-7-6 7 6-9-7-7-6 9 7 6-7 9-(9)-7-6 7-5-4 7

Bridge

80

TAB 5-5 4-5-7-5-4 % % % % %

86

TAB 7-7 6-9-5-7-6 7-7 6-9-9-7-6 5-5 4-7-5-5-4 5-5 4-7-5-4

Verse 4

90

TAB 7-7 6-9-7-7-6 7-7 6-9-7-7-6 5-5 4-7-5-5-4 7-7 6-9-7-7-6

94

TAB 7-7 6-9-7-7-6 7-7 6-9-7-7-6 7-7 6-9-7-7-6 7-7 6-9-7-7-6

Chorus

98

TAB 7 7 7 7 6 6 6 6 7 7 7 7 10 10 10 10

I Saw Her Standing There by The Beatles - page 5

102

7 6 7 9 9 7 6 | 7 6 7 9 7 6 | 7 7 6 7 9 7 6 | 7 7 6 7 9 7 6

T
A
B

Detailed description: This system contains measures 102 through 105. The bass line features a rhythmic pattern of eighth notes. The fretboard diagram below shows the fingerings for each measure: Measure 102: 7-6-7-9-9-7-6; Measure 103: 7-6-7-9-7-6; Measure 104: 7-7-6-7-9-7-6; Measure 105: 7-7-6-7-9-7-6.

106

7 6 (7) 9 7 6 | 7 6 7 9 7 6 | 7 6 7 9 (7) 7 6 | 7 6 9 7 6

T
A
B

Detailed description: This system contains measures 106 through 109. The bass line continues with eighth notes, including some slurs and accents. The fretboard diagram shows: Measure 106: 7-6-(7)-9-7-6; Measure 107: 7-6-7-9-7-6; Measure 108: 7-6-7-9-(7)-7-6; Measure 109: 7-6-9-7-6.

110

7 6 7 9 7 6 | 7 6 7 9 7 5 | 7 7 7 7 7 7 7 7 | 7 6 9 9 7 (7)

T
A
B

Detailed description: This system contains measures 110 through 113. Measure 110 has a final note with a fermata. Measure 111 has a final note with a fermata. Measure 112 features a sequence of eighth notes. Measure 113 has a final note with a fermata. The fretboard diagram shows: Measure 110: 7-6-7-9-7-6; Measure 111: 7-6-7-9-7-5; Measure 112: 7-7-7-7-7-7-7-7; Measure 113: 7-6-9-9-7-(7).