

Long Train Runnin'

bass line as recorded by Tiran Porter

The Doobie Brothers

from the 1973 album 'The Captain And Me'

Written by Tom Johnston

Standard tuning

Moderately ♩ = 115

Intro

E Bass

The Intro section consists of two staves. The top staff is a bass clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The bottom staff shows the corresponding fret numbers: 5, 3, 5, 3, 3-5, 3, 5-3, 6.

The first line of the Intro section continues with two staves. The top staff has a quarter rest, followed by quarter notes G2, F2, E2, and D2. The bottom staff shows fret numbers: 3, 3-5, 3, 5-5, 3, 3-5, 3, 5-5, 3, 3-5, 3, 5-5, 3, 3-5, 3, 4-5.

1st Verse

The first line of the 1st Verse section consists of two staves. The top staff has a quarter rest, followed by quarter notes G2, F2, E2, and D2. The bottom staff shows fret numbers: 3, 3-5, 3, 5-5, 3, 3-5, 3, 5-5, 3, 3-5, 3, 5-5, 3, 3-5, 3, X-5.

The second line of the 1st Verse section consists of two staves. The top staff has a quarter rest, followed by quarter notes G2, F2, E2, and D2. The bottom staff shows fret numbers: 3, 3-3, 3-3, 3-1, 3, 3-3, 3-4-5, 3, 3-5, 3, 5-5, 3, 3-5, 3, 5-4-5.

1st Chorus

The first line of the 1st Chorus section consists of two staves. The top staff has a quarter rest, followed by quarter notes G2, F2, E2, and D2. The bottom staff shows fret numbers: 6, 6, 6-6, 6-6, 6, 5, 5-5, 5-5, 5, 3, 3-5, 3, 5-5, 3, 3-5, 3, 5-5.

2nd Verse

21

T
A
B 3 3-5 3 5-5 3 3-5 3 5-5 3 3-5 3 5-4-5

25

T
A
B 3 3-3-3 3-1 3 3-3-3-4-5 3 3-5 3 5-5 3 3-5 3 5-4-5

2nd Chorus

29

T
A
B 6 6 6-6 (6) 6 6 5 5 5-5 5-5 5 3 3-5 3 5-5 3 3-5 3 5-5

3rd Verse

33

T
A
B 3 3-5 3 3-5 3 3-5 3 3-5

37

T
A
B 3 3-3-3 3-1 3 3-3-3-4-5 3 3-5 3 5-5 3 3-5 3 5-5

3rd Chorus

41

T
A
B 6 6 6-6 6 6 5 5 5-5 5-5 5 3 3-5 3 5-5 3 3-5 3 5-5

Harmonica Solo

45

T
A
B

49

T
A
B

53

T
A
B

4th Verse

57

T
A
B

61

T
A
B

4th Chorus

65

T
A
B

5th Verse

69

T
A
B

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71

Musical notation for measures 71-72. The bass line features eighth notes with various fret numbers (3, 0, 2) and 'X' marks. The guitar tablature below shows corresponding fret numbers: 3, 3, 3, 3, X, 3, 0, 2, 3, X, 3, X, 3, 0, 1, 2.

73

Musical notation for measures 73-76. The bass line continues with eighth notes and some sixteenth notes. The guitar tablature includes fret numbers like 3, 3, 3, 1, 3, 3, 3, X, 3, 4, 5, 3, 3, 5, 3, 5, 5, 3, 3, 5, 3, 4, 5.

Break

Free time

77

Musical notation for measures 77-79. The bass line consists of whole notes. The guitar tablature shows fret numbers 6, 5, 5, 3.

Reprise

80

Musical notation for measures 80-83. The bass line starts with rests and then eighth notes. The guitar tablature includes fret numbers 5, 3, 5, 3, 3, 5, 3, 5, X, 6.

Outro

84

Musical notation for measures 84-88. The bass line features eighth notes and rests. The guitar tablature includes fret numbers 3, 3, 5, 3, 5, 5, 3, 3, 5, 3, 5, 4, 5, 3, 3, 5, 3, 5, 5, 3, 5.

fade begins 2nd X

89

Musical notation for measures 89-92. The bass line continues with eighth notes. The guitar tablature includes fret numbers 3, 3, 5, 3, 5, 5, 3, 3, 5, 3, 5, 5, 3, 5, 3, 5, 5, 3, 5.