

# Motown-Style Groove in C

PlayBassLines.com

Transcribed by Eric Beaulé

Standard tuning

♩ = 102

*pickup*  
*mf* >

**Bass**

1 C

4 F

7 C

10 G F C

13 C

16 F

The image displays a bass line for a piece titled 'Motown-Style Groove in C'. It is written in standard tuning (E1-A1-D2-G2-B2-E3) and 4/4 time, with a tempo of 102 beats per minute. The piece is in the key of C major. The notation consists of six systems, each with a musical staff and a corresponding fretboard diagram. The fretboard diagrams show fingerings (1-5) and techniques such as triplets (3), slurs (/), and accents (>). Chord changes are indicated by letters C, F, and G above the staff. The piece begins with a pickup measure. The first system covers measures 1-3, the second measures 4-6, the third measures 7-9, the fourth measures 10-12, the fifth measures 13-15, and the sixth measures 16-18. The bass line features a consistent eighth-note groove with occasional sixteenth-note patterns and triplet figures.

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19 .

C

22

G F C

25

C