

# THRILLER

SYNTH BASS: GREG PHILLINGANES (ARRANGED FOR 5-STRING BASS TUNED BEADG)

MICHAEL JACKSON

00:17  $\text{♩} = 119$

10  $C\#m$  E  $F\#C\#m7$  **A**  $C\#m7$

10 2 4 2 4 4 4 2 4

17 **B**  $F\#/C\#$   $C\#m7$  4 x3  $F\#/C\#$   $A\text{maj}7/C\#$   $G\#m7/C\#$

2 4 2 4 4 4 2 4 2 4 4 4 2 4

25 **C**  $C\#m$  E  $F\#C\#m7$   $F\#/C\#$   $F\#m7/C\#$  4  $C\#m$  E  $F\#C\#m7$   $F\#/C\#$

2 4 2 4 4 4 2 4 2 4 4 4 2 4

32  $A^b$   $F\#7$  811  $C\#m7$  **D**  $F\#/C\#$   $C\#m$

0 2 2 4 2 4 2 4 4 2 4 2 4 4 2 0 2

37 **E**  $F\#/C\#$   $C\#m7$  4 x3  $F\#/C\#$   $A\text{maj}7/C\#$

2 4 2 4 4 4 2 4 2 4 4 4 2 4

44  $G\#m7/C\#$  **F**  $C\#m$  E  $F\#C\#m7$   $F\#/C\#$   $F\#m7/C\#$  4  $C\#m$  E  $F\#C\#m7$

2 4 2 4 4 0 2 4 2 4 2 4 2 4 4 2 4