

# WHAT'S GOING ON

FROM WHAT'S GOING ON (1971)

BASS: JAMES JAMERSON

MARVIN GAYE

♩ = 102

E<sup>major</sup>7

00:08

0 2 4 2 4 | 0 2 4 2 4 | 0 2 4 2 4 | 0 4 4 3 2 4

5 **A** E<sup>major</sup>7 C<sup>minor</sup>7

0 0 2 4 2 4 | 2 2 X 2 4 1 | 4 4 0 4 2 3 | 4 X 4 4 1

9 E<sup>major</sup>7 C<sup>minor</sup>7

2 2 4 2 4 | 0 2 1 4 6 | 6 | 4 0 4 2 3 4 4

13 F<sup>minor</sup>7 B<sup>11</sup> B<sup>13</sup>

2 2 4 4 2 4 | 4 4 2 4 3 | 2 1 2 4 4 2 | 4 2 4 4 3 4 2 4 2 4 2

17 **B** E<sup>major</sup>7 C<sup>minor</sup>7 E<sup>major</sup>7

0 2 4 2 4 | 2 X 2 4 1 | 4 4 2 3 4 2 4 | 4 X 4 4 1 | 2 2 4 2 4

22 C<sup>minor</sup>7 F<sup>minor</sup>7

0 2 1 4 6 | 6 4 5 6 4 6 | 0 4 0 4 2 4 2 4 | 2 4 2 3