

YOUR SMILING FACE

FROM JT (1977)

BASS: LELAND SKLAR

JAMES TAYLOR

♩ = 89

NC. A/B NC. A/B **A** E B/D# C#m7 E/B

9 6 7 8 9 | 7 | 9 6 7 8 9 | 7 | (7) | 2 1 4 2

6 A E^b/G# F#m7 A/B E C#m7 F#m⁹ A⁷/B A/B E B/D# C#m7 E/B A E^b/G# F#m7 A/B

0 4 2 2 | 0 5 6 4 | 0 2 0 2 | 2 1 4 2 | 0 4 2 0 1 2 2

11 E C#m7 F#m⁹ A⁷/B C#m G#m7 A F#7/A# E^(add9)/B Cm7(b⁹) C#m B A E/G#

0 5 6 4 | 0 2 2 2 3 | 4 4 0 1 | 2 3 4 2 | 0 4

16 F#m7 E^(add9)/G# A B G#m C#7 **B** F# C#/E# D#m7 F#/C# B F#^b/A# G#m7 B/C#

2 4 5 | 7 (7) | 4 4 6 3 | 4 3 6 4 | 2 1 4 1 2 4 0

21 F# D#m7 G#m⁹ B⁷/C# B/C# F# C#/E# D#m7 F#/C# B F#^b/A# G#m7 B/C#

2 7 8 6 | 2 4 2 4 4 6 4 | 4 3 6 4 | 2 1 4 1 2 4 0

25 F# D#m7 G#m⁹ B⁷/C# D#m A#m7 B G#7/B# F#^(add9)/C# Dm7(b⁹) D#m C# B F#/A#

2 7 8 6 | 2 4 3 4 5 | 6 1 2 3 | 4 5 6 4 | 2 2 1

30 G#m7 NC. B/C# NC. C#/D#

4 4 1 2 3 4 | 4 4 | 4 6 3 4 5 6 | 6 6