

CHRON

FROM OVERLOADED (2014)

BASS: ALBERTO RIGONI

ALBERTO RIGONI

5-STRING BASS TUNED: BEADG

♩ = 95
N.C.

B. 1

T.H.-----|
ARR. OF 1 CLEAN BASS AND 1 FUZZ BASS

2 1 2 1 2 1 2 1 3 | 7 7 7 7 8 6 |

TAP 12 FRET HIGHER THAN FRETTED NOTE WITH RIGHT HAND TO CREATE HARMONICS

8

B. 1

7 6 7 6 7 6 7 6 8 | 7 6 7 6 7 6 7 6 8 6 | 7 6 7 6 7 6 7 6 8 ||

13

A N.C.

B. 1

HARM.-----| HARM.-----| HARM.-----|

* * *

2 0 2 0 3 2 3 3 4 4 | 2 0 2 0 5 3 4 4 3 3 | 2 0 2 0 3 2 3 3 4 4

* HARMONIC LOCATED JUST BEHIND 3RD FRET (2.7)

16

B. 1

HARM.-----| HARM.-----| HARM.-----|

* * *

2 0 2 0 5 3 3 4 4 5 | 2 0 2 0 3 2 3 3 4 4 | 2 0 2 0 5 3 3 4 4 4

19

B. 1

HARM.-----|

* * *

2 0 2 0 3 2 3 3 4 4 | 2 0 2 0 5 4 2 5 4 2 5 | 5 4 5 4 5 4 5 4 6 4 |

4