

# MAJOR AND MINOR TRIAD BASS LINES

The bass line in example 32 uses both major and minor triads. In this bass line, we use open strings wherever possible. The bass line also uses eighth notes so take your time and practice slowly at first!

$\text{♩} = 96$

Amin C

T  
A  
B

R  $\flat 3$  5 | R 3 5

0 0 0 3 2 | 0 0 0 3 2 | 3 3 3 0 3 | 3 3 3 0 3

0 0 0 2 1 | 0 0 0 2 1 | 2 2 2 0 2 | 2 2 2 0 2

Dmin Emin

T  
A  
B

R  $\flat 3$  5 | R  $\flat 3$  5

0 0 0 3 2 | 0 0 0 3 2 | 2 0 0 3 2 | 2 0 0 3 2

0 0 0 2 1 | 0 0 0 2 1 | 1 0 0 2 1 | 1 0 0 2 1

Here is another line with major and minor triads:

$\text{♩} = 84$

Emin Amin Emin B

T  
A  
B

R  $\flat 3$  | R

0 0 0 0 0 0 0 3 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 3 | 2 2 2 2 2 2

0 0 0 0 0 0 0 1 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 3 | 1 1 1 1 1 1

Emin Amin Emin B Emin

T  
A  
B

5 5 5 5 5 5 5 5 | 0 0 0 3 3 | 2 2 2 2 | 0 2 0

0 0 0 0 0 0 0 1 | 3 3 3 3 3 3 3 3 | 0 0 2 2 | 1 1 1 1 | 0 2 0