

If you have listened to any blues recordings or 1950s rock 'n' roll, this bass line should sound familiar. The difference is, now you know how it is constructed! The bass line is derived from major chords and includes the major 6th. Play this bass line slowly at first. It goes by quickly because it is composed of only eighth notes.



Track 59

6TH BLUES IN EIGHTHS

= 120

I
A

R 3 5 6

T
A
B

5 5 4 4 7 7 4 7 | 5 5 4 4 7 7 4 7 | 5 5 4 4 7 7 4 4

2 2 | | 4 4 | | 2 2 | | 4 4 | | 2 2 | | 4 4 | |

I **IV**
A D

R R 3 5 6

T
A
B

7 7 4 4 7 7 4 4 | 5 5 4 4 7 7 4 7 | 5 5 4 4 7 7 4 7

4 4 | | 4 4 | | 2 2 | | 4 4 | | 2 2 | | 4 4 | |

I **V**
A E

R 3 5 6

T
A
B

5 5 4 4 7 7 4 4 | 7 7 4 4 7 7 4 4 | 7 7 6 6 9 9 6 9

2 2 | | 4 4 | | 4 4 | | 4 4 | | 2 2 | | 4 4 | |

IV **I**
D A

5 5 4 4 7 7 4 7 | 5 5 4 4 7 7 4 4 | 7 4 7 7 (7)

2 2 | | 4 4 | | 2 2 | | 4 4 | | 4 | | 4 4