

“Hare Krishna Mantra” and “Govinda” were the only two songs on the album done with a rock rhythm section, which for the latter, consisted of Alan White on drums and Klaus Voorman on bass, while the other songs were much more traditional as they used primarily Indian instruments. There would be one lead vocalist to mic, then a whole bunch of them doing answering vocals, so many that they couldn’t be miked separately, so it ended up with just one or two mics on them as a group.

This was a strange album to do because there were all of these people with all of their bells just chanting away. It was totally disorganised, especially when it was just them without the rhythm section. You never knew how many of them would turn up.

I always had a good feeling being with them. Once you got used to the way they dressed and forgot about that shell, they were good people.

Klaus Voorman, bass player

“IT DON’T COME EASY”

After working on *All Things Music Pass* came Ringo’s “It Don’t Come Easy,” which George produced. The tracking session for the song was very easy. Ringo on drums, Klaus Voorman on bass, and George on guitar. At one point Leon Russell came by and put keyboards on as an overdub and I’ve been told that Steven Stills did some overdubs as well but I don’t remember him at all. It was before Crosby, Stills & Nash had hit and I wasn’t aware of Buffalo Springfield at the time. Doris Troy, and Pete Ham & Tom Evans of Badfinger did the background vocals.

The [head]phones were so loud it blew your head off. In those days it wasn’t like it is today where everybody can comfortably turn the knobs and make his own mix the way he needs it. Everything was full throttle in those days. After those sessions I remember driving home thinking, “What a nice quiet car.” The car wasn’t quiet—it was me who was still half-deaf. It’s a miracle that we aren’t all deaf by now.

Klaus Voorman