

Foreword

Hello and welcome to the second installment of Classical Masterpieces for Electric Bass!!!

Eight years have passed since the release of the original CMEB, but in partnering with BassBooks.com over the last few years and seeing CMEB rise up to become the best-selling book of 2006, I felt perhaps it was time to make a second volume available for the practicing bassist.

Over the years, I had been listening to a good deal of classical music from time to time and as I listened to different compositions, inevitably, I couldn't help but think how cool this one or that one would sound on my bass. Every single one of the pieces you'll find in this book seemed to have spoken to me, begging me to give them new life as arrangements for the bass.

Compiling these sixty pieces, learning them and working to get them under my fingers has been a sheer joy. After having spent countless hours working on this book though, even now a handful of the pieces in this book still present quite a challenge, needing lots of work before I have them at a level that I would consider "performance ready". For me, however, therein lays the fun. As long as I've been playing the bass, I've never once lost the feeling that the greatest joy of all lies in the discovery of it all - in learning and progressing and mastering new material.

I hope this book brings that same joy of discovery to you and your bass as well.