

Orchestral Suite No. 2 in B minor

7. Badinerie

Johann Sebastian Bach

IV
4 7 4

II

I

II IV
4 7 4

4 4 4 5 4 5

7 2 2 5 2

4 2 4 2 1 4 2 4

5 2

4 4 4 5 4 5

IV

1

4

5 7 5 4

4 4

4 4 7 4

4 6 4 3

4 4 7 4

6 4 6 4 3 6 4 6

7 5 5

5 5 5

~S

III

IV

4 7 6 4

7 6 7 6 4 7 4 3

4 4 4 3 4 6 4 3

4 7 4 3 4 7 6 4

6 7 6 4 7 6 7 6

4

II

I II IV

4 2 4

4 4 4 5 4 5

2 3 2

2 1 4 2 5 4

5 2 5 4 5

7 5 7 4 7 4

II

5 4 5

7 5 7 5 4 7 5 7

4 7 4 7 5 4 5 4

5 5 5 4 5 7 5 4

5 5 4 5 7 5

7 4 7 5 4 2 4 2

IV

VI

1 IV

4 7 4

5 4 4

4 4 7 4

4 5 4 7 7 7

7 7 7

7 9 7 5

5 4 5

Musical score for guitar in bass clef, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of six measures, with the final measure ending in a repeat sign. The notation includes a melodic line on the staff and a corresponding guitar tablature below it. Fingering is indicated by Roman numerals (I, II) and Arabic numerals (1-5) on the strings.

Staff notation (Bass Clef):

- Measure 1: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.
- Measure 2: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.
- Measure 3: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.
- Measure 4: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.
- Measure 5: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.
- Measure 6: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

Tablature:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
1		2		5	2	
2	3	2	5	2	3	2
3	1	2	3	2		
4	2	1	4	2	5	4
5	5	2	5	4	5	4
6	4	4	2	5	4	5