



Exercise In Minor Keys

Every major key also has a minor key. For example, in G major the notes of the chord are G B D. In G minor the notes are G B \flat D. In C major the notes are C E G. In C minor the notes are C E \flat G. You can see from this that in minor the 3rd note from the tonic or root note is one fret lower than it is in major.

This exercise is in A minor and G minor. In each case the fingering sequence is 2, 1, 4, 1, but be careful of the extra stretch between the 1st and 2nd fingers.


Diagram No. 13



Diagram No. 13A



These two exercises would look like this in traditional and tablature notation:

Ex. 46 - Track 47 
in A minor

in G minor

Musical notation for Ex. 46. The top staff shows the melody in 4/4 time. The first part is in A minor (no sharps or flats) and the second part is in G minor (one flat). The bottom staff shows the guitar tablature. The first part has notes B5, 5, 3, 7, 3. The second part has notes 3, 1, 5, 1. Both parts end with a double bar line and a slash.

Since they have no open strings, these exercises can and should be played in various minor keys up the fingerboard.

