

# TABLE OF CONTENTS

CONTENT	PAGE
<b>HOW TO USE THIS BOOK</b> .....	1
THE BUILDING BLOCKS OF MUSIC .....	2
SCALES AND MODES .....	5
MODES AND RELATIVE SCALES .....	8
CHORDS.....	9
. CHORD NAMING SYSTEM.....	10
. POLYCHORDS .....	11
. COMPATIBILITY .....	15
THE PATTERNS .....	16
INTERVALS AND INSTRUMENT .....	17
THE SCALE GROUPS .....	20
<b>7 TONE SCALES</b>	
MAJOR.....	22
MELODIC MINOR .....	44
HARMONIC MINOR.....	48
HARMONIC MAJOR .....	52
HUNGARIAN MINOR.....	56
HUNGARIAN MAJOR .....	60
NEAPOLITAN MINOR .....	64
NEAPOLITAN MAJOR.....	68
ENIGMATIC MINOR .....	72
ENIGMATIC .....	72
COMPOSITE II .....	80
IONIAN Flat 5 .....	84
LOCRIAN Flat 7 .....	88
PERSIAN.....	92
<b>5 TONE SCALES</b>	
MINOR PENTATONIC (BLUES SCALE) .....	96
KUMOI.....	100
HIROJOSHI.....	104
<b>6 TONE SCALES</b>	
WHOLE TONE.....	108
AUGMENTED. ....	110
PELOG .....	112
DOMINANT SUS .....	116
<b>8 TONE SCALES</b>	
DIMINISHED .....	120
8 TONE SPANISH.....	122
BEBOP LOCRIAN Natural 2.....	126
BEBOP DOMINANT .....	130
BEBOP DORIAN .....	130
BEBOP MAJOR .....	130