

HARMONY

Double Stops | 3-day Rotation Cycle

Major Scales in 3rds | Group B

Double stop scales in thirds use the following patterns of close (major 3rd) and wide (minor 3rd) finger spacings:

Close — Wide — Wide — Close — Close — Wide — Wide — Close

Close spacing = fingers 1 & 2 or 2 & 4

Wide spacing = fingers 1 & 4 or 1 & 3

One of the long-term advantages in practicing scales in thirds has to do with the strength that it builds in the left hand. Practicing double stop third intervals places the weak part of the hand on the heavier string. There are also fewer fingers to assist in depressing the string firmly to the fingerboard thus encouraging a correct left hand position.

Continue by 1/2 Step Transpositions

Interval Combinations | Group C

The following seven-note pattern represents all the possible double stop intervals within a given position:

Continue by 1/2 Step Transpositions