Etude No. 13. Stop-Start

Our goal in this etude is to easily restart spiccato after the quarter note, and reverse direction of spiccato. Measures 7–10 have an alternate bowing below the staff, and both ways of executing this passage are worth learning. As in Etude No. 9, lift slightly after the quarter note to help in restarting the stroke. In mm. 7–10, adjust the contact point to get closer to the bridge and listen for the correct length of stroke when the pitch is written in this higher register.

RODOLPHE KREUTZER (1766–1831)