

Rags, Boogies & Blues for Young Bassists

Total Duration: c. 6'

Five Easy Single-position Pieces

for Double Bass and Piano

CHARLES HOAG

The Half Position Rag

Sprightly, in two

The musical score for 'The Half Position Rag' is presented in three systems. Each system consists of three staves: a bass staff for the double bass, a grand staff (treble and bass) for the piano. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The first system begins with a dynamic marking of *f* (forte) and includes a slur over the piano accompaniment. The second system starts with a measure rest of 5 measures. The third system starts with a measure rest of 13 measures. The score concludes with a final cadence in the piano part.

NOTE: These pieces are presented in the order in which they should be studied. When performed together as a group, the order should be: THE HALF POSITION RAG, THE HALF POSITION BOOGIE, THE TWO-AND-ONE-HALF POSITION BLUES, THE SECOND POSITION BOOGIE, and THE FIRST POSITION RAG.

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