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Due to the complex nature of copyright laws, I have not included the chords for the songs and have also modified the song titles by replacing certain words with synonyms. You can pencil-in the titles on the dotted lines below. The titles are available on my website in the description of the book. Also, the artist names, album titles and year of release are noted with each transcription. If you have any question feel free to contact me via my website (see footnote).

The bass lines included in this transcription folio are all bass lines as played by Pino Palladino on fretless bass. Except for the last song, which is played on a fretted bass. I've included this last one because of its popularity amongst the Pino fans in the bass playing community.

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