

Let's Dance

bass line as played by Carmine Rojas

David Bowie

Single Radio Version from the 1983 album "Let's Dance"

Written by David Bowie

Standard tuning

♩ = 114

Intro

E-Bass

The Intro section consists of four measures of music. The top staff shows a bass line with eighth notes in a 4/4 time signature, starting with a first ending bracket. The bottom staff shows a fretboard diagram with the following fret numbers: 6-6-6-6-6-6-6-6, 6-6-6-6-6-6-6-6, 6-6-6-6-6-6-6-6, and 6-6-6-6-6-6-6-6. The dynamic marking is *mf*.

Theme

The Theme section consists of two systems of four measures each. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows a fretboard diagram with the following fret numbers: 1-4-3-1, 6-6-4-5-6, 6-6-4-5-6, and 6-4-3-6. The first system is marked with a first ending bracket.

Verse 1

The Verse 1 section consists of two systems of four measures each. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows a fretboard diagram with the following fret numbers: 1-4-3-1, 6-6-4-5-6, 6-6-4-5-6, and 6-4-3-6. The first system is marked with a first ending bracket.

18^{1.}

The 18th measure consists of four measures of music. The top staff shows a bass line with eighth notes and quarter notes. The bottom staff shows a fretboard diagram with the following fret numbers: 2-2-2-2-2, 2-2-2-2-2, 6-4-3-1, and 6-6-4-5-6.