

Tiran Porter

Bass Transcriptions

Doobie Brothers - The Hits

Transcribed by Eric Beaulé

Introduction

Tiran Porter bass playing and feel is an integral and driving part of *The Doobie Brothers* distinctive sound. Porter held the bass duties with the Doobie's from 1971 to 1980 and reunited again for 2 studio albums and tours between 1987 and 1992. Becoming increasingly tired of the road life, he quit the band for good in 1992.

Starting out as a guitarist and being influenced by Paul McCartney, Tiran favored playing bass with a pick over finger style plucking. However after leaving the band in 1980 he said he switched to playing finger style and never went back to playing with a pick. He has been playing a variety of basses during his career with the Doobie Brothers.

Rickenbacker 4001, Alembic, BC Rich Eagles and Gibson basses (Thunderbird, Ripper and EB-3L), are just a few of the basses he used. Porter Also played Fender instruments, most notably a P-Bass from '67 or '68.

Check out Tiran's distinctive tone and phrasing on the classic songs transcribed in this eBook. This 10 song collection is spanning seven albums from the 1972 'Toulouse Street' through the 1978 'Minute by Minute' album. It will certainly give you a taste of his stylistic approach.

I hope you'll enjoy the transcriptions and happy shedding!

Table of Contents

Albums

Toulouse Street
Toulouse Street
Toulouse Street
The Captain and Me
The Captain and Me
What Were Once Vices Are Now Habits
Stampede
Takin' It to the Streets
Takin' It to the Streets
Minute by Minute

Song Titles

Listen to the Music 3
Jesus is just Alright 8
Rockin' Down the Highway 14
Long Train Runnin' 18
China Grove 23
Black Water 28
Take Me in Your Arms (Rock Me) 31
Takin' It to the Streets 37
It Keeps You Runnin' 41
What a Fool Believes 47