

TABLE OF CONTENTS

	Page
Introduction	4
About the Author	4
Chapter 1	
The Staff; The Bass Clef; Notes; Pitch; Intervals; Accidentals; Ledger Lines; Bass Fretboard Diagrams	5
Chapter 2	
Measures and Bar Lines; Time Signatures; Counting Time; Rests; Dotted Notes	8
Chapter 3	
Notes on the E String, Frets 1-5; Rules for Accidentals; Notes on the A String, Frets 1-5; Notes on E and A Strings	12
Chapter 4	
Notes on the D String, Frets 1-5; Notes on the G String, Frets 1-5; Notes on D and G Strings	17
Chapter 5	
More Eighth-Note Rhythms; Interval Studies; Notes on All Four Strings	21
Chapter 6	
Sixteenth-Note Rhythms	27
Chapter 7	
Reading within a Key; Reading in the Key of C Major; Reading in the Key of F Major; Reading in the Key of B _♭ Major; The Sixteenth-Note Challenge	30
Chapter 8	
Reading in the Key of G Major; Reading in the Key of D with Extended Fingerings; More Sixteenth-Note Rhythms	34
Chapter 9	
Position; Scale Forms	38
Chapter 10	
Key of E, Second Position, Scale Form 2; Key of E, Fourth Position, Scale Form 3-4; Combining Scale Forms 2 and 3-4	40
Chapter 11	
Key of E _♭ , Fifth Position, Scale Forms 5; Key of B, Eleventh Position, Scale Form 6; Combining Scale Forms 5 and 6	43
Chapter 12	
Eighth-Note Triplets	47
Chapter 13	
Quarter-Note Triplets	51
Chapter 14	
Ties; Accent Markings; Dynamic Markings; Slides; Ghost Notes	55
Chapter 15	
Following the "Road Map" of a Chart	59
Chapter 16	
Reading from Chord Symbols; Completing a Bass Line; Walking Bass Lines	61