

# Part A

Exercises for moving between strings

# SECTION SEVEN

$\text{♩} = 60/180$

UP

121

Exercise 121 UP: Bass clef, 4/4 time. The staff contains two measures of music. The first measure has notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure has notes G3, A3, B3, C4, D4, E4, F4, G4. The fretboard diagram below shows the string sequence: T (top), A, B, with fingerings 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4.

DOWN

Exercise 121 DOWN: Bass clef, 4/4 time. The staff contains two measures of music. The first measure has notes G3, F3, E3, D3, C3, B2, A2, G2. The second measure has notes G2, F2, E2, D2, C2, B1, A1, G1. The fretboard diagram below shows the string sequence: T, A, B, with fingerings 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4.

UP

122

Exercise 122 UP: Bass clef, 4/4 time. The staff contains two measures of music. The first measure has notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure has notes G3, A3, B3, C4, D4, E4, F4, G4. The fretboard diagram below shows the string sequence: T, A, B, with fingerings 2 1 4 3 | 2 1 4 3 | 2 1 4 3 | 2 1 4 3.

DOWN

Exercise 122 DOWN: Bass clef, 4/4 time. The staff contains two measures of music. The first measure has notes G3, F3, E3, D3, C3, B2, A2, G2. The second measure has notes G2, F2, E2, D2, C2, B1, A1, G1. The fretboard diagram below shows the string sequence: T, A, B, with fingerings 2 1 4 3 | 2 1 4 3 | 2 1 4 3 | 2 1 4 3.

UP

123

Exercise 123 UP: Bass clef, 4/4 time. The staff contains two measures of music. The first measure has notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure has notes G3, A3, B3, C4, D4, E4, F4, G4. The fretboard diagram below shows the string sequence: T, A, B, with fingerings 3 4 1 2 | 3 4 1 2 | 3 4 1 2 | 3 4 1 2.

DOWN

Exercise 123 DOWN: Bass clef, 4/4 time. The staff contains two measures of music. The first measure has notes G3, F3, E3, D3, C3, B2, A2, G2. The second measure has notes G2, F2, E2, D2, C2, B1, A1, G1. The fretboard diagram below shows the string sequence: T, A, B, with fingerings 3 4 1 2 | 3 4 1 2 | 3 4 1 2 | 3 4 1 2.

UP

124

Exercise 124 UP: Bass clef, 4/4 time. The staff contains two measures of music. The first measure has notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure has notes G3, A3, B3, C4, D4, E4, F4, G4. The fretboard diagram below shows the string sequence: T, A, B, with fingerings 4 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 3 2 1.

DOWN

Exercise 124 DOWN: Bass clef, 4/4 time. The staff contains two measures of music. The first measure has notes G3, F3, E3, D3, C3, B2, A2, G2. The second measure has notes G2, F2, E2, D2, C2, B1, A1, G1. The fretboard diagram below shows the string sequence: T, A, B, with fingerings 4 3 2 1 | 4 3 2 1 | 4 3 2 1 | 4 3 2 1.