



Larry Paxton

"Even when playing the simplest song with just whole-notes, make sure that they're very good whole-notes!"

Selected Discography

With K. T. Oslin: *80's Ladies*, RCA. With Alabama: *Mountain Music*, *40 Hour Week*, *Just Us*, RCA. With 4 Runner: *4 Runner*, Polydor. With Sammy Kershaw: *Don't Go Near the Water*, Mercury. With Clay Walker: *Clay Walker*, *Giant*. With George Jones: *High-Tech Redneck*, MCA. With Alan Jackson: *Don't Rock the Jukebox*, Arista. With Pam Tillis: *Homeward Looking Angel*, Arista. With Joe Diffie: *Honky Tonk Attitude*, *Third Rock from the Sun*, Epic.

Biography

A session bassist who has recorded on the East and West coasts, Larry Paxton is one of Nashville's top studio players. In addition to his work on records by Alabama, George Strait, K. T. Oslin, Ricky Skaggs, Sammy Kershaw, Reba McEntire, the Nitty Gritty Dirt



Band, and Doc Watson, he also works as the staff bassist on TNN T.V. shows.

■ How did you get started on bass?

I started on piano and violin when I was seven or eight years old, and later on when Elvis was popular I got a guitar. My dad was a high school band

director, and as I got older I became the utility player for his different bands. He also got me to play the tuba. I played it in the stage band; it was really embarrassing to play swing and walking