



Neil Stubenhaus

"When I walk into a date I give them everything I possibly can. When I leave I want to be sure they're thrilled."

Selected Discography

With Quincy Jones: *Back on the Block*, *Q's Jook Joint*, Qwest. With Don Henley: *Actual Miles*, Geffen. With Michael Bolton: *Soul Provider*, Columbia. With John Fogerty: *Eye of the Zombie*, Warner Bros. With Tom Scott: *Streamlines*, *Flashpoint*, GRP. With Take 6: *Join the Band*, Reprise. With Gino Vannelli: *Night Walker*, Arista. With Rickie Lee Jones: *Flying Cowboys*, Geffen. With Rod Stewart: *Vagabond Heart*, Warner Bros. With Billy Joel: *The Bridge*, Columbia.

Biography

A top L.A. session bassist for many years, Neil Stubenhaus has played for a who's-who of record-date clients ranging from Quincy Jones, Barbra Streisand, and Frank Sinatra to Joe Cocker, Don Henley, and Natalie Cole. He's also done numerous movie soundtracks,



including *Hercules*, *Men in Black*, *Speed II*, *Mars Attack*, and *Sleepers*.

■ *How did you get started playing the bass?*

I started on drums and then played guitar, but I found out there weren't many good bass players around. When I

was 15 I bought a fretless Hofner from a friend, but couple of days later I realized the neck was warped. So I went to Manny's in New York City and bought a Fender P-Bass.