

LESSON 1

Get in the groove!

Let's begin with something fun and easy: playing some basic grooves using many of the elements we learned in Book 1. Of course, let's not be redundant—as we review some old concepts, we'll throw in a few new ones, too. Let's get started...

Follow your roots...

As we learned in Book 1, many bass lines simply follow the root notes of the chord progression. Do just that with track 2.

REMINDER: The root note is the same as the name of the chord. C is the root of a C chord.

2 All Along the Sidewalk

Am G F G Am

The musical notation for 'All Along the Sidewalk' is presented in two staves. The top staff is in bass clef with a 4/4 time signature. It contains a melodic line with eighth notes and rests, corresponding to the chord progression Am, G, F, G, Am. The bottom staff shows the fretboard with fingerings: Am (0-0-0), G (3-3-3), F (1-1-1), G (3-3-3), and Am (0).

Adding the fifth and octave...

In addition to the root, the **fifth** and **octave** are often used to create many standard bass lines. (Again, after Book 1, this is nothing new to you!)

3 It Used to Be Mine

F B^b C F

The musical notation for 'It Used to Be Mine' is presented in two staves. The top staff is in bass clef with a 4/4 time signature. It contains a melodic line with eighth notes and rests, corresponding to the chord progression F, Bb, C, F. The bottom staff shows the fretboard with fingerings: F (1-1-3), Bb (1-1-3), C (1-3-3-3), and F (1).