

Suck My Kiss

By Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderately ♩ = 102

N.C.

Gm7

Well, I'm sail-in'. Yeah! Yeah! Oh, yeah!

Bass Fig. 1

f

1 3 1 1 3 1 3 1 1 3 1 3

1. N.C. | 2. N.C. N.C.(Gm7)

Hit me.

End Bass Fig. 1 Bass Fig. 2

3/5 5 5 3 3 3 3 5/7 7 7 7/9 9 | 3/5 5 5 3 3 3 3 5/7 7 7 7/9 9 | 1 3 3 1 3 3

End Bass Fig. 2

3

1 3 3 1 3 3 1 3 1 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

Verse

Bass: w/ Bass Fig. 2

N.C.(Gm7)

1., 3. Should have been, could have been, would have been dead _ if I did-n't get the mes-sage go - in' to my head. ____
2. Look at me, can't you see, all I real - ly want to be is free from a world that hurts me. ____

I am ____ what I am, ____ most moth - er fuck - ers don't give a damn. ____
I need ____ re - lief, ____ do you want me girl to be your thief? ____

Fm7

F#m7

Bass: w/ Bass Fig. 2

Gm7 N.C.(Gm7)

Aw, ba - by, think you can? Be my girl, I'll be your man. Some-one full of fun, do me'till I'm well. done.
Aw, ba - by, just for you I'd steal an - y-thing that you want me to. K - i - s - s - i - n - g,

Bass Fig. 3 End Bass Fig. 3

1 3 3 3 4 4 4/