

... AND JUSTICE FOR ALL

Words and Music by
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Moderately slow ♩ = 96

Intro

6

Bm

f

The Intro section consists of a bass line in 3/4 time, starting with a whole note chord in the B minor position (Bm) for six measures. The guitar part is silent for the first three measures, then plays a series of six eighth notes on the second string, starting on the B note (2 fret).

1. 2.

Bb

Bb5

Bb5

E

D

C

The first section is in 3/4 time and consists of two phrases. The first phrase has two endings. The bass line features eighth notes and quarter notes. The guitar part includes a sequence of fret numbers: 1 1 1 1 1 0, 1, 7 7 7 7 5 7, 5 5 7 5 5, and 3 3 3 3 3 5. Handings (H) are indicated above and below the notes.

Moderate Rock ♩ = 160
Freely

Bsus4

Bb#4

Bb5

Bb5

A5

Bb5

A5

A5

A5

Bb5

A5

A5

G5

The second section is in 4/4 time and features a driving eighth-note bass line. The guitar part includes a sequence of fret numbers: 2 2 4 2 2, 1 1 3 1 3, 1, 1, 6 5, 6 5 4, and 6 5 4 3. Handings (H) are indicated above and below the notes.

Faster ♩ = 168
In time

N.C.(Bb5) (A5)

(G5)

(F5) (E5)

(F5/C) (E5/B)

(D5/A) (C5/G)

(E5/B)

(D5/A)

E5

The third section is in 4/4 time and features a fast eighth-note bass line. The guitar part includes a sequence of fret numbers: 6 5 3 1 5 3 1 0, 3 1 0, 0 8 7, 3 2 0, 3, 2 0, 3 2 0, 3 2 1, 0, and (0).

The final section is in 4/4 time and features a slow eighth-note bass line. The guitar part includes a sequence of fret numbers: (0), (0), (0), (0), (0), (0), (0), (0), and (0).