

CHORD TONES THRU CHANGES

This is a good way to get a handle on how to move ideas containing chord tones through changes. Just play whole notes through a progression and try to move the notes stepwise through the changes. This will teach you good “voice leading,” which can help you resolve your ideas through changes better.

Try it with this progression: Em7–A7–Dm7–G7.

Here are some examples:

43

	Em7	A7	Dm7	G7
T				
A	12	11	10	9
B				

44

	Em7	A7	Dm7	G7
T				
A	14	13	12	11
B				

45

	Em7	A7	Dm7	G7
T				
A				
B	14	13	12	11

46

	Em7	A7	Dm7	G7
T				
A				
B	15	14	13	12

47 Here's the progression so you can work on it yourself.