

CALL AND RESPONSE

1. Echo each phrase, exactly as you hear it.
2. Improvise an answer to each phrase. Imitate the sound and rhythmic feel of the phrase you hear, and use the notes from the G pentatonic scales.

LISTEN 43 PLAY

Listen **F** Play **C** **G**

F **C** **G**

F **C** **G**

F **C** **G**

C **G** **C** **G** **C** **G** **C** **G**