

# AVENUE "D"

Moderately

♩ = 92

By JOHN PATITUCCI

**A**

Em11 F#m11

A<sup>b</sup>m7#5 Gmaj7/A

Em11

F#m11

A<sup>b</sup>m7#5 Dmaj9(add6)

Musical notation for section A, bass line only. The key signature has one sharp (F#) and the time signature is 4/4. The bass line consists of quarter and eighth notes across four measures.

(Bass)

**B** (Tenor Sax and Synth.)

Em11 F#m11

A<sup>b</sup>m7#5

Gmaj7/A

Em11

F#m11

A<sup>b</sup>m7#5

Dmaj9

Musical notation for section B, Tenor Sax and Synth. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes chords and melodic lines for both Tenor Sax and Synth across four measures.

To Coda ⊕

**C**

(1st x - Piano)

(2nd x - Tenor and Piano)

Bm11 C#m11

Cmaj7/D

Am13 B<sup>b</sup>13#11

Amaj7/B

Musical notation for section C, first and second endings. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes chords and melodic lines across four measures. A piano (p) dynamic marking is present in the second measure of the second ending.

Bm7#5

A13

1.

Cmaj7/D

Musical notation for section C, first ending continuation. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes chords and melodic lines across four measures.