

Drive

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore

Intro.

Em Em9 Cmaj7 Am7 Em Em9 Cmaj7 Am7

The musical score is arranged in a system with six staves. The top staff is for the Vocal line, which contains a box labeled 'Intro.' and a series of chords: Em, Em9, Cmaj7, Am7, Em, Em9, Cmaj7, and Am7. The second staff is for A. Guitar I, showing a melodic line with various chords and fret numbers (0, 2, 3, 5, 7, 9) and some 'X' marks. Below the A. Guitar I staff is a TAB section with 'T', 'A', and 'B' labels. The third staff is for A. Guitar II, which is mostly empty. Below it is another TAB section. The fourth staff is for S.E. (Synthesizer/Effects), showing a few notes and 'x' marks. The fifth staff is for Bass, which is mostly empty. Below it is another TAB section. The sixth staff is for Drums, which is mostly empty.

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