

This moves the walkup through several chord changes. Slowly count your way through the extended syncopation in measures 6 and 7.



TRACK 7
SLOW/FAST

CURTIS

8

G7 C7

COUNT: 1 2 3 + (4) +

T
A
B

3 3 2 3 4 5 | 5 2 2 3 4 5 5 | 3 0 1 2 3 | 0 1 2 3 2 3 4

D7 C7 G7 D7

1 2 3 + (4) + (1) + (2) + (3) + (4) +

5 2 3 4 5 2 | 3 2 3 4 5 | 2 3 4 5 | 5 0 0 1 1 2 2



TRACK 8

KICKIN' IT

9

F7 B^b7 F7 B^b7

FNG: 1 0 1 2 4 0 1 2 4 2 4 0 1 2 4

B^b7 E^b7 B^b7 To Coda ⊕

1 0 1 4 - 4 0 1 4 2 1 1 -

2. B^b7 Am

0 1 2 3

D7 G7

4 1 2 3 4 1 2 3 4 0 1 2 - 2 1 2 3 4 1 2 3 4 0 1 2

C7 D.C. al Coda ⊕ Coda F7