

The minor pentatonic scale works well when you have to “jam” or improvise on one chord. This example shows you how to play up and down the scale in G and C.



TRACK 31
SLOW/FAST

VENTURE FORTH

51

Gm

G MINOR PENT.

Cm

C MINOR PENT.

This example uses a repetitive minor pentatonic idea or “lick” and moves it around to match the chord changes.



TRACK 32

DEJA VIEW

52

Bm F#7

Em Bm F#7