

The A section requires you to create your own bass line from the chord symbols and rhythm, while the B section has a specific slap funk line to play. It may take some practice to get comfortable switching from fingerstyle to slap; make sure you stay aware of the switch-over point in the song. The last two measures of the coda are played fingerstyle.

KEEP IT TOGETHER

A Gm7 B^b7 E^b maj7 Am7 D7

Gm7 B^b7 A^b maj7 D7 To Coda ⊕

B Gm7

T T P1 T T P1 T T P2 T T P1 T T P1 T P1 T P1 T T P1 T T P1

D.C. al Coda
(no repeat)

E^b7 D7

T T P1 T T P1 T T T P2 T T T T P1 T T

⊕ *Coda*
Gm7

T T P1 T T P1 T T T T P1 T T P1

T T T T T P1 T T T P1 T T P1 T T