

Tie Your Mother Down

Words and Music by Brian May

Intro N.C.

Vocal

Guitar I
< Guitar 1 >
< Guitar 2 >

Guitar II
< Guitar 3 >
< Guitar 4 >

Bass

Drums
< Gong >

The musical score is arranged in five systems. The first system is the vocal line, which is mostly empty with a few notes. The second system contains the guitar parts, with Guitar 1 and 2 in the upper staves and Guitar 3 and 4 in the lower staves. The guitar parts feature complex fretting and bending, with many notes circled. The bass part is in the third system, and the drums part is in the fourth system. The score is written in a key signature of one flat (Bb) and a common time signature (C).

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