

What's Going On

Words and Music by Marvin Gaye, Al Cleveland and Renaldo Benson

Intro

Moderately ♩ = 90

Bass

(talking)

Emaj7

(approx. 7 sec.)

mf

The Intro section consists of a bass line in 4/4 time, starting with a whole rest for approximately 7 seconds, followed by a melodic line in E major 7th. The guitar part is shown as a fretboard diagram with the following fret numbers: 0 2 4 2 4 | 0 2 4 2 4 | 0 2 4 2 4 | 0 4 4 2 2 4.

Verse

Bkgd. Voc.: w/ Voc. Fig. 1, 2 times

Emaj7

C#m7

The first line of the Verse features a vocal melody in E major 7th and a bass line. The lyrics are: "1. Moth - er, moth - er, there's _ too _ man-y of you cry - ing." The guitar part has fret numbers: 0 0 | 2 4 2 4 | 2 2 X 1 2 4 1 | 4 4 2 4 2 3.

The second line of the Verse features a vocal melody in E major 7th and a bass line. The lyrics are: "Broth-er, broth-er, broth - er, there's far too man-y". The guitar part has fret numbers: 4 X 4 4 1 | 2 2 4 2 4 | 2 1 4 | 0.

Voc. Fig. 1

The vocal figure consists of a melodic line in E major 7th. The lyrics are: "Ah, _____ Oo. _____ ah. _____ Ah, _____ ah, ah." The figure is repeated twice.