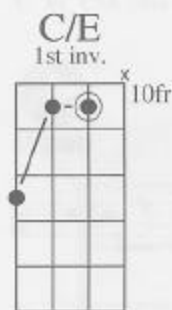




TRACK 25
cont.



Heavy Blues Shuffle (♩ - ♩³)

C7

Here's the previous "Up-Tempo Rock" bass line (*1st inversion*) moved down the neck to the key of F:



TRACK 26



Up-Tempo Rock #2

F

This 3rd version of "Up-Tempo Rock" illustrates how you can move an inversion (and a bass line) up a string and up a fourth. The F version of "Up-Tempo Rock" has been moved up to the key of B^b:



TRACK 26
cont.



Up-Tempo Rock #3

B^b

Here's the "Medium Memphis Soul" bass line (key of C/2nd inversion) moved up a string and up a fourth, to the key of F:



TRACK 26
cont.



Medium Memphis Soul

F7 Fsus4 F7 (1st inv. fill)