

CHILDREN OF THE SEA

from *Heaven and Hell*

Words by Ronnie James Dio

Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

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INTRO

Butler's soloistic approach to this intro is based on his use of D minor scalar shapes. Because of the high register he plays in, the line almost becomes an extension of the guitar part.

0:00

N.C.(Dm)

The musical notation for the Intro section consists of three systems of music. Each system has a bass staff on top and a guitar staff on the bottom. The first system starts with a double bar line and a '2' above the bass staff. The guitar staff has a '2' above the first measure and a '2' above the second measure. The second system has a '2' above the first measure and a '2' above the second measure. The guitar staff has a '2' above the first measure and a '2' above the second measure. The third system has a '2' above the first measure and a '2' above the second measure. The guitar staff has a '2' above the first measure and a '2' above the second measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *sf*.

VERSE

The verse's bass line is built on the i chord (A) and finds Butler supporting the vocal line with his low-string rumblings. Also note how at the end of each two-bar phrase, Butler uses major arpeggios to outline the $\flat VII$ and IV chords.

0:40

A5 B5 C5 A5 B5 C5 A5 G5 D5

The musical notation for the Verse section consists of two systems of music. Each system has a bass staff on top and a guitar staff on the bottom. The first system has a '2' above the first measure and a '2' above the second measure. The guitar staff has a '2' above the first measure and a '2' above the second measure. The second system has a '2' above the first measure and a '2' above the second measure. The guitar staff has a '2' above the first measure and a '2' above the second measure. The notation includes various musical symbols such as slurs, accents, and dynamic markings like *sf*.