

MAXWELL MURDER

Words and Music by Tim Armstrong,
Matt Freeman and Lars Frederiksen

Intro
Fast ♩ = 155
Double-time feel

9 sec. (stick clicks)

Verse
D5

1. Max - well can tell he's in hell;
2. Max - well got a hand in this plan;

C5 G5 D5

just wants you to vis - it him there. Same old game that he's play - in'.
he knows that you're in this plan. Chop the rock be - fore you bought it.

C5 G5 D5

His rules are nev - er fair. No - bod - y wan - na look back; ev - 'ry - bod - y wan - na
Sick - ness, Max - well knows you caught it.

C5 G5 D5

get high to - night be - fore they run out of time. Where's the fel - on, the charge - a - ble fel - on, the

The musical score is written for guitar, bass, and drums. It features a 4/4 time signature with a double-time feel. The key signature has one flat (Bb). The Intro consists of a 9-second stick click pattern. The Verse and Pre-Chorus sections include lyrics and guitar tablature. The guitar part uses a D5 chord for the main verse and C5 and G5 chords for the pre-chorus. The bass part provides a steady accompaniment, and the drum part is indicated by stick clicks in the intro and a consistent rhythm in the verse and pre-chorus.