

Born Under a Bad Sign

Words and Music by Booker T. Jones and William Bell

Intro

Moderate Blues ♩ = 92

N.C.

C#7

mf

T
A
B

2 4 2 4 2 | 4 2 4 2 0 | 4 2 4 2 4 2

Detailed description: The intro consists of three measures of music in 4/4 time, key of E major (indicated by four sharps). The first measure is marked 'N.C.' (no capo) and the second and third are marked 'C#7'. The melody is written in bass clef with a dynamic marking of 'mf'. The guitar tablature below shows the fretting for each measure: Measure 1: 2 4 2 4 2; Measure 2: 4 2 4 2 0; Measure 3: 4 2 4 2 4 2.

Chorus

C#7

Born un - der a bad sign.

4 2 4 2 0 | 4 2 4 2 4 2

Detailed description: The chorus begins with a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics 'Born un - der a bad sign.' and a triplet of eighth notes. The bass staff contains the guitar accompaniment. The guitar tablature below shows the fretting for the first two measures: Measure 1: 4 2 4 2 0; Measure 2: 4 2 4 2 4 2.

Been down since I be - gan to crawl.

4 2 4 2 0 | 4 1 2 3

Detailed description: The chorus continues with a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics 'Been down since I be - gan to crawl.' and two triplet markings. The bass staff contains the guitar accompaniment. The guitar tablature below shows the fretting for the first two measures: Measure 1: 4 2 4 2 0; Measure 2: 4 1 2 3.